

Rune Bergmann

GENERAL MANAGEMENT

Norwegian conductor Rune Bergmann is currently Music Director of Canada's Calgary Philharmonic, Chief Conductor of Switzerland's Argovia Philharmonic, and Music Director of the Peninsula Music Festival in Wisconsin, positions he has held since the 2017/18, 2016/17 and 2022/23 seasons respectively. He served as Artistic Director & Chief Conductor of Poland's Szczecin Philharmonic from season 16/17 to 23/24 and has been Artistic Director of Norway's innovative Fjord Cadenza Festival since its inception in 2010.

While being a regular guest performing with the Baltimore, Colorado, Utah, Houston, Pacific, Buffalo Symphony Orchestras in North America, he has collaborated with the Oslo Philharmonic, Norwegian National Opera Orchestra, Bergen Philharmonic, Beethovenorchester Bonn, ADDA Simfonica, Orquesta de Valencia, Orchestra della Svizzera Italiana, Staatskapelle Halle, Wrocław Philharmonic as well as the symphony orchestras of Malmö, Helsingborg, Kristiansand, Stavanger, Trondheim, Karlskrona, and Odense.

Bergmann has also led performances of *Il barbiere di Siviglia* and *La traviata* at the Norwegian National Opera, and made his US operatic debut in Yale Opera's production of Britten's *A Midsummer Night's Dream*, as staged by Claudia Solti.

He has been collaborating with some of today's most acclaimed and legendary soloists including Truls Mørk, Leif Ove Andsnes, Jefim Bronfman, Yo-Yo Ma, Mischa Maisky, Renée Fleming, Joshua Bell, Itzhak Perlman, James Ehnes, Branford Marsalis, Ole Edvard Antonsen, Albrecht Mayer, Anna Fedorova, just to name a few.

2018 saw the release of Bergmann's first recording with the Szczecin Philharmonic, which featured the „Resurrection“ Symphony in E-minor by Mieczysław Karłowicz, a piece which has since become a major focus of Bergmann's repertoire. He has also released recordings with the Argovia Philharmonic, including Ravel's G-Major Piano Concerto and Mozart's Bb-Major Bassoon concerto.

Earlier in his career, Rune Bergmann served as First Kapellmeister and deputy-Music Director of the Theater Augsburg, where he led performances of numerous operas, including such titles as *La Traviata*, *Der fliegende Holländer*, and *Die Fledermaus* and was Principal Guest Conductor of the Kaunas City Symphony.

Rune Bergmann studied choir and orchestra conducting under Anders Eby, Jin Wang and Jorma Panula at Sweden's Royal College of Music. He graduated with high honours from the Sibelius Academy in Helsinki, Finland, where he studied conducting under Chief Conductor Emeritus of the Helsinki Philharmonic Orchestra/former principal conductor

of the Vienna Radio, Finnish Radio, and Danish National symphony orchestras, Leif Segerstam.