

José María Moreno

Music and Artistic Director of the Orquesta Filarmónica de Málaga

GENERAL MANAGEMENT

Considered one of the most passionate, energetic and versatile Spanish conductors of his generation, he has been Music and Artistic Director of the Orquesta Filarmónica de Málaga (Spain) since the 2020-21 season.

He has performed with orchestras such as the Szczecin Philharmonic, Berlin Symphony, Zagreb Philharmonic, Arthur Rubinstein Philharmonic, Brandenburger Symphoniker, Pilsen Philharmonic, Augsburger Philharmoniker, Karelian Philharmonic Orchestra, Orchestra Regionale Filarmonia Veneta, Pori Sinfonietta (Finland), Orchestra Regionale Filarmonia Veneta while regularly returning to the Sinfónica de Madrid, Sinfónica Nacional de Colombia, Orquesta de la Comunidad de Madrid, Oviedo Filarmonía, Sinfónica de Galicia, Orquesta do Norte (Portugal), Orquesta del Gran Teatre del Liceu, Sinfónica de Barcelona y Nacional de Cataluña, Sinfónica de Valencia, Sinfónica de las Baleares, Joven Orquesta de la Comunidad de Madrid, etc.

He is also the Music Director of the Sinfónica de Quintana Roo (Mexico) and the Principal Guest Conductor of the Orquesta da Opera no Património (Portugal) and the Festival MúsicaMallorca.

Highlights include performances in the Beijing Forbidden City Music Hall, the Berliner Philharmonie, the Helsinki Music Center, the Teatro Real, the Liceu de Barcelona, the Colón de Bogotá or the Teatro de la Zarzuela in Madrid. José María Moreno has also had the honour of conducting in the presence of the Pope John Paul II in Rome and also before the King and Queen of Spain.

He has worked with prestigious international soloists such as Pablo Sainz Villegas, Plácido Domingo, Ainhoa Arteta, Roberto Alagna, Joan Pons, Carlos Álvarez, José Bros, Juan Jesús Rodríguez, Pacho Flores, Sergei Sichkov, Ryutaro Suzuki, Alejandro Bustamante, Fiorenza Cedolins, Stefania Bonfadelli, Marco Vinco, Manuel Lanza, Clara Mouriz, Vanesa Goikoetxea, Marzio Giosi, Alejandro Roy, Raquel Lojendio, Carmen Solís, Joel Montero, Stefano Palatchi, Hiroko Morita, Cristina Faus, Sandra Moon, María Luisa Corbacho, Stella Grigorian, Ruth Iniesta, Javier Franco, Olafur Sigurdarson, Julie Davies, Cristiana Oliveira, Junhee Kim, etc.

Born in Palma de Mallorca, José María Moreno undertook his initial studies of conducting in Spain, completing advanced studies at the Rimsky-Korsakov conservatory in St. Petersburg with maestro Mijail Kukushkin. José María Moreno owns the title of Superior Professor of Orchestral Conducting (Conservatory of Valencia). He also holds titles of Singing Professor (Liceo Conservatory, Barcelona) and Professor of Theory, Piano,

Harmony, Counterpoint and Composition (Conservatory of Balearic Islands). In addition, he is licensed in Law from the Balearic Islands University.

Public and critics have highlighted the success of his leadership of the Teatre Principal of Palma de Mallorca, scheduling seasons of Opera, Spanish Operetta, Ballet and Theatre as Artistic and Musical Director from the 2012 to the 2015 with titles such as Carmen, La Bohème, Trovatore, Turandot, Aida, Otello, Tosca, Eugene Onegin, Il Barbiere di Siviglia, Rigoletto, Die Zauberflöte, the Barberillo de Lavapies, Doña Francisquita, Luisa Fernanda, Nutcracker, Romeo and Juliet, Don Quixote, etc.

Under the guidance of Maestro Pedro Valencia, he is a pioneer in introducing techniques of Hun Yuan Tai Chi Chuan applied to the art of conducting.

For several years he has been Professor of Improvisation, Conducting Technique, Choir and Musical Analysis at the Superior Conservatory of the Balearic Islands.