

Ann-Christine Larsson

GENERAL MANAGEMENT

Ann-Christine Larsson is considered one of the major Swedish sopranos of her generation. She has been doing major parts in European opera houses since 1993. In 2024 she opened the season with Bogota Philharmonic with Alban Berg Sieben Frühe Lieder and will also record music by Richard Strauss with Bogota Philharmonic this season. She has a vast repertoire and has the last years focused on the great song cycles by Strauss, Berlioz, Mahler and Berg.

Ann-Christine Larsson was in 1986/1987 appointed a Jenny Lind laureate and toured both Sweden and USA. While still a student at the Stockholm University College of Opera, she was engaged to sing at the Drottningholm Court Theatre. Among other roles, she did Amor in Orpheus and Eurydice (Gluck) and Zweiter Knabe in Die Zauberflöte, directed by Göran Järvefeldt and conducted by Arnold Östman.

Ann-Christine graduated from the University College of Opera in 1992, and during her time there was Hovsångerskan (Kammersängerin) Kerstin Meyer her Headmaster and also her teacher in interpretation. They have stayed connected ever since.

Another teacher of great importance and inspiration is Hovsångare Nicolai Gedda, with whom Ann-Christine studied as a post graduate, in her early professional years. In the later years Ann-Christine has studied with Kammersängerin Helen Donath, who shared the same voice teacher in New York as both Nicolai Gedda and Kerstin Meyer, Paola Novikova. Apparently Mrs Novikovas famous voice technic and disciplin gave these singers a long career based on splendid technic and understanding for repertoire.

In 1993 Maestro Gian-Carlo Menotti heard Ann-Christine and immediately invited her to sing Anne Truelove (The Rakes Progress) at the Festival dei Due Mondi in Spoleto, Italy. She then went on to Brussels (La Monnaie) to sing in Peter Grimes. In 1995 she made her debut at the Stockholm Folk Opera as Desdemona (Othello) and she has since then been a regular guest singing among other the roles of Donna Anna, Micaëla, Leïla and Tosca.

In 1997 Ann-Christine made her German debut and was engaged as an ensemble member of Oper Bonn. Here she sang numerous roles: Micaëla, Ilia, Susanna, Masetta, Nanetta, Ännchen, Marzelline and Woglinde to name a few. She stayed at the Oper Bonn until 2002 and has been invited back as guest since then. After coming back to Sweden, Ann-Christine has been singing at the Gothenburg Opera (Donna Anna and her first Konstanze). She has also sung at the Royal Opera in Stockholm and the Copenhagen Royal Opera as Donna Anna, as well as Nanetta in Gothenburg and did a spectacular last minute jump in at Gothenburg Opera, in the leading role Isabella in the World-premiere of the modern Swedish opera Sömnkliniken (Die Schlafenklinik) by Carl Unander-Scharin.

Recent productions includes The Cunning little Vixen by Janacek at Bergen National Opera, La Contessa, Le Nozze di Figaro, Gothenburg Opera 2014 and Norrland Opera 2015.

Ann-Christine Larsson has collaborated with conductors such as Paavo Järvi, Arnold Östman, Marc Soustrot, Okko Kamu, Christof Spering, Christoph König and Lothar Königs.